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МОТЕКА УЧНЯ-ПІАНІСТА
МОТЕКА УЧЕНИКА-ПИАНИСТА

ДИТЯЧА
МУЗИЧНА ШКОЛА

ДЕТСКАЯ
МУЗЫКАЛЬНАЯ ШКОЛА

КЛАС 2 КЛАСС
ВИПУСК ІІІ ВИПУСК

1967

БІБЛІОТЕКА УЧНЯ-ПІАНІСТА
БИБЛИОТЕКА УЧЕНИКА-ПИАНИСТА

ДМШ

ПЕДАГОГІЧНИЙ РЕПЕРТУАР
для фортепіано
з творів радянських композиторів

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР
для фортепиано
из произведений советских композиторов

КЛАС 2 КЛАСС
ВИПУСК ІІІ ВЫПУСК

Редактор-упорядник

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Рекомендовано Управлінням учбових закладів Міністерства культури УРСР як учбово-педагогічний репертуар.

Рекомендовано Управлением учебных заведений Министерства культуры УССР в качестве учебно-педагогического репертуара.

ГРА

1

ИГРА

М. Сільванський

Н. Сильванский

Allegretto

The musical score is written for piano in B-flat major, 2/4 time, at an Allegretto tempo. It consists of five systems of two staves each. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics include piano (p), mezzo-forte (mf), and diminuendo (dim.). The piece concludes with a 'rit.' (ritardando) marking.

ОБРАЗИЛИ

2

ОБИДЕЛИ

Ю. Геворкян

Ю. Геворкян

Andantino

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Andantino'. The score includes various dynamics and articulations: *p dolce*, *mp*, *p a tempo*, *mf*, *pp*, *legato*, *rit.*, and *morando*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

ТУК-ТУК

3

ТУК-ТУК

Л. Вербовський

Л. Вербовский

Allegretto

mf *f* *p* *mf* *f*

5 3 1 2 2 5 4 2

4 1 2 3 4 5 1 4 2 1 2 4

1 2 5 2 3 1 2 3 5 3 5 3 5 1 2 1 5 3 4

2 5 4 2

ПІСНЯ

4

ПЕСНЯ

М. Любарський

Н. Любарский

Moderato e cantabile

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The tempo and mood are indicated as *Moderato e cantabile*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *f*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

КОЛОМІЙКИ

5

КОЛОМЫЙКИ

А. Лазаренко

А. Лазаренко

Allegro

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The tempo is marked **Allegro**. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a repeat sign and the instruction *Da capo al Fine*.

System 1: Treble staff has eighth-note patterns with slurs and triplets. Bass staff has chords and single notes. Dynamics: *p*.
 System 2: Treble staff continues with eighth-note patterns. Bass staff has chords. Dynamics: *f*.
 System 3: Treble staff has eighth-note patterns. Bass staff has chords. Dynamics: *f*.
 System 4: Treble staff has eighth-note patterns. Bass staff has chords. Dynamics: *p*.
 System 5: Treble staff has eighth-note patterns. Bass staff has chords. Dynamics: *f*, *mf*.
 System 6: Treble staff has eighth-note patterns. Bass staff has chords. Dynamics: *p*, *f*. Ends with *Da capo al Fine*.

КАНОН

6

КАНОН

Ю. Щуровський

Ю. Щуровский

Andante

Musical score for a canon in C major, 6 measures, by Yuri Shchurivsky. The score is written for piano in 4/4 time, marked Andante. It features a canon between the right and left hands. The piece includes dynamic markings (*p*, *mp*, *mf*, *f*), tempo changes (*poco rit.*, *a tempo*, *rit.*), and fingerings. The key signature has one sharp (F#).

ТЕМА З ВАРІАЦІЯМИ

7

ТЕМА С ВАРІАЦІЯМИ

О. Гедіке

А. Гедіке

Тема

Moderato

3 2 1 2 4 4 2 1 2 4 4 3 2

3 4 5 5 4 3 4 5 2

1 3

Вар. 1

3 1 4 3 3 2 3 1 1

p

4 5 2 2 4 1 3 3 3

1 5 1 3 3

4 5 3 3 5 4 1 2

4 3 1 2 3 3 4 1 2

Bap. 2

2 4 3 2 3 3 2 4

2 1 1 3 2 4 2 2

3 2 3 3 3 3 1 2 1 3 4

5 3 5 3 1 2 3 5 1 4 3 2

3 3 2 3 5 1 5 2 4

Bap. 3

Allegro

3 1 4 3 4 3 4 3 4 1 4 3 1 4 3 1

1 4 2 4 1 1 2 3

Bap. 4

Tempo di Mazurca

ПІОНЕРСЬКА ПІСНЯ

8

ПИОНЕРСКАЯ ПЕСНЯ

С. Павлюченко

С. Павлюченко

Andantino

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino'. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and fingerings.

System 1: The first system begins with a forte (*f*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Andantino'.

System 2: The second system continues the melody, with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

System 3: The third system features a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

System 4: The fourth system features a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.



First system of musical notation. The right hand features a melodic line with slurs and fingering (5, 2, 5, 2, 5, 2, 5). The left hand has a bass line with slurs and fingering (4, 4, 4, 4). The dynamic marking *poco cresc.* is present in the first measure, and *f* appears in the final measure.



Second system of musical notation. The right hand continues the melodic line with slurs and fingering (1, 4, 1, 3, 1). The left hand has a bass line with slurs. The dynamic marking *rit.* is present in the first measure, and *f a tempo* appears in the third measure.



Third system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs. The dynamic marking *mf* is present in the first measure, and *f* appears in the final measure.



Fourth system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs. The dynamic marking *f* is present in the final measure.

МЕЛОДІЯ

9

МЕЛОДІЯ

А. Коломієць

А. Коломиец

Andante con tristezza

p

Andantino

poco rit.

mf

mp

Tempo I

poco rit.

p

poco a poco allarg. e dim.

ТАНЕЦ ЛЯЛЬКИ

10

ТАНЕЦ КУКЛЫ

I. Беркович

И. Беркович

Allegretto grazioso

p

mf

dim.

ril.

p
a tempo

УКРАЇНСЬКА ПІСНЯ

11

УКРАИНСКАЯ ПЕСНЯ

П. Глушков

П. Глушков

Moderato

mp espressivo

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics are 'mp espressivo'. The second system continues the melody in the treble and introduces a bass line in the bass clef. The third system continues the melody in the treble and the bass line in the bass clef. The fourth system concludes the piece with a final cadence in the treble and a bass line in the bass clef. The score includes various musical symbols such as notes, rests, slurs, and fingerings.

УКРАЇНСЬКА ПІСНЯ

12

УКРАИНСКАЯ ПЕСНЯ

С. Павлюченко

С. Павлюченко

Lento

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Lento*. The first system begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues the melodic line with various articulation marks. The fourth system concludes with a ritardando (*rit.*) marking, leading to a final sustained note in the bass clef.

ЗАЙЧИК

13

ЗАИНЬКА

М. Жербін

М. Жербін

Allegretto

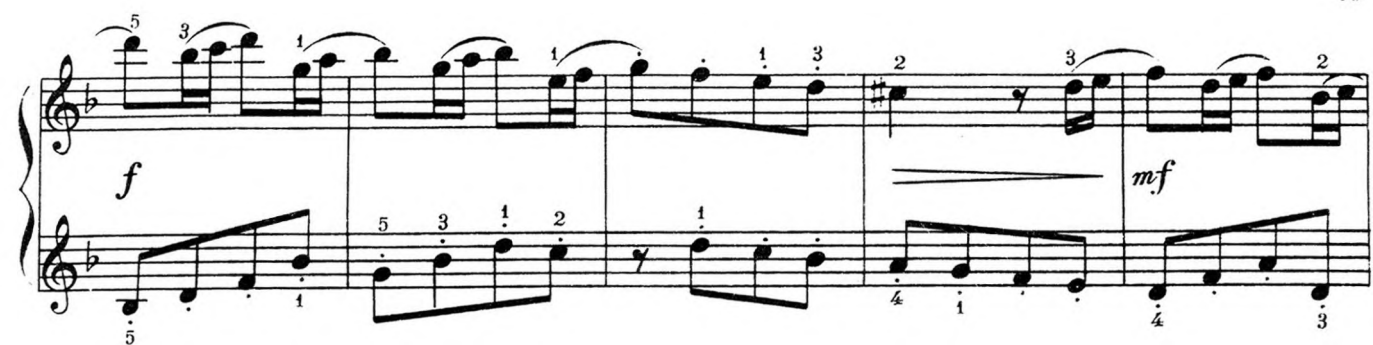
p leggiero

cresc.

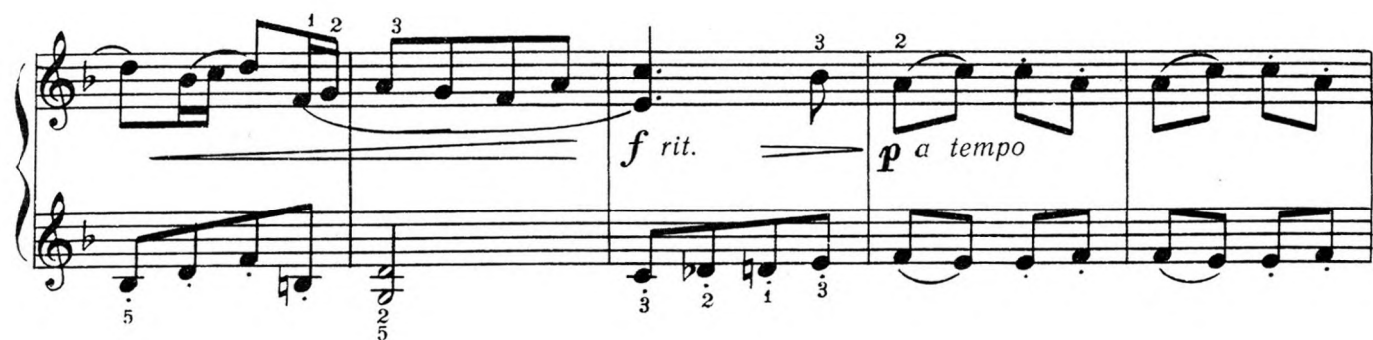
f

p

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat major). The score is divided into five systems. The first system starts with a treble staff and a bass staff. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system features a crescendo and a fortissimo (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system concludes the piece with a final cadence in the bass staff.



First system of musical notation. The right hand features a complex melodic line with many triplets and slurs, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment with eighth notes and some triplet patterns.



Second system of musical notation. The right hand continues with slurs and triplets, marked with a forte *rit.* (ritardando) and then a piano *a tempo* dynamic. The left hand has a more active role with eighth and sixteenth notes.



Third system of musical notation. The right hand has a melodic line with slurs, while the left hand plays a continuous eighth-note accompaniment.



Fourth system of musical notation. The right hand features a melodic line with a crescendo (*cresc.*) marking. The left hand has a more active role with eighth and sixteenth notes.



Fifth system of musical notation. The right hand has a melodic line with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The left hand has a more active role with eighth and sixteenth notes.

У ЛІСІ

14

В ЛЕСУ

А. Штогаренко

А. Штогаренко

Moderato

p cantabile

Red. **Red.* **Red.* **Red.* **Red. simile*

mf

p

rit. *p* *a tempo*

Red. *** *Red.* *** *Red.* *** *Red.* ***

mp *dim.*

Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

21

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The first staff contains a melody with a slur over the first four notes, which are marked with fingerings 4 and 1. The second staff contains a bass line with a slur over the first four notes, marked with fingerings 5, 2, 3, and 2. The piece concludes with a final chord in the first staff and a final note in the second staff. The score is marked with a piano (p) dynamic and includes several 'Red.' markings at the bottom.

СОПІЛКА

15

ДУДОЧКА

І. Польський

И. Польский

8- Andantino capriccioso

Andantino capriccioso

p dolce, sempre legatissimo

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody features various rhythmic patterns, including eighth and sixteenth notes, and is marked with fingerings (1-5). The accompaniment includes chords and single notes, also with fingerings. The score is divided into four measures by vertical bar lines.

8-

mf

mp

8-

p

pp

non legato

8-

p

8-

rit.

РАНОМ

16

УТРОМ

С. Майкапар

С. Майкапар

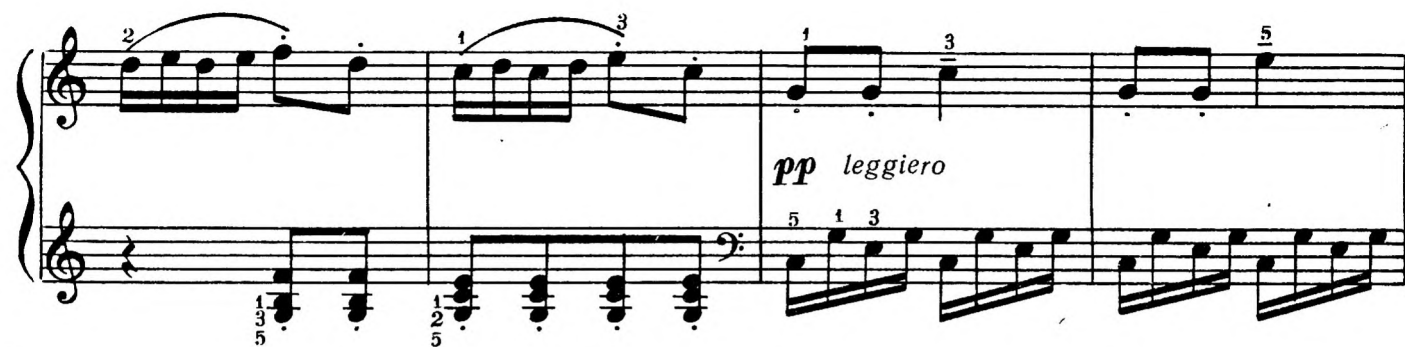
Allegretto giocoso

p dolce

mf

rall.

a tempo
p dolce



First system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 3, 5). The left hand plays a bass line with chords and slurs, including fingerings (1 3 5, 1 2 5, 5 1 3). The dynamic marking *pp* *leggiero* is present.



Second system of musical notation. The right hand continues the melodic line. The left hand features a bass line with slurs and fingerings (5 1 2 1). The dynamic marking *mf* *poco marcato* is present.



Third system of musical notation. The right hand continues the melodic line. The left hand features a bass line with slurs and a key signature change to D major (F#).



Fourth system of musical notation. The right hand features a melodic line with slurs and a fermata. The left hand features a bass line with slurs and a key signature change to B-flat major (Bb). The dynamic marking *poco rall.* is present. The dynamic marking *a tempo* *p dolce* is present.



Fifth system of musical notation. The right hand features a melodic line with slurs and a fermata. The left hand features a bass line with slurs and a fermata. The dynamic marking *pp* *leggiero* is present.

МИШЕНЯТА

17

МЫШКИ

А. Жилінський

А. Жилинский

Allegro moderato

The musical score is written for piano and right hand in 2/4 time, key of D major. It consists of four systems of staves.

System 1: The piano part begins with a *pp* *leggero* marking. The right hand has a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The piano part features a steady eighth-note accompaniment.

System 2: The piano part continues with eighth notes. The right hand features a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. A *p* (piano) dynamic marking appears in the third measure. The piano part has a half-note accompaniment.

System 3: The piano part continues with eighth notes. The right hand features a slur over a quarter note and an eighth note, followed by a half-note. A *mf* (mezzo-forte) dynamic marking appears in the third measure. The piano part has a half-note accompaniment.

System 4: The piano part continues with eighth notes. The right hand features a slur over a quarter note and an eighth note, followed by a half-note. A *f* (forte) dynamic marking appears in the first measure. The piano part has a half-note accompaniment.

First system of musical notation, measures 1-4. The right hand features a melodic line with fingerings 1, 2, 4, and 3. The left hand plays a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and accents. The left hand accompaniment changes to a pattern of eighth and sixteenth notes. A crescendo hairpin is shown across measures 6 and 7.

Third system of musical notation, measures 9-12. The right hand features a more complex melodic line with slurs and a key signature change to two sharps. The left hand accompaniment continues with eighth notes. A mezzo-forte (*mf*) dynamic marking appears in measure 11, accompanied by a crescendo hairpin.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a dashed line above it in measure 13, and fingerings 1, 3, 2, and 4 are indicated. The left hand features a piano-piano (*pp*) dynamic marking and a triplet of eighth notes in measure 14. A crescendo hairpin spans measures 14 and 15.

СКЕРЦИНО

18

СКЕРЦИНО

О. Зноско-Боровський

А. Зноско-Боровский

Andantino

The musical score is written for piano and consists of four systems of two staves each. The tempo is marked 'Andantino'. The key signature is one flat (B-flat) for the first, third, and fourth systems, and one sharp (F-sharp) for the second system. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and fingerings.

ТРИВОЖНА ХВИЛИНА

19

ТРЕВОЖНАЯ МИНУТА

I. Беркович

И. Беркович

Allegro animato

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked **Allegro animato**. The score consists of five systems, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *p* (piano), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). The piece concludes with a final cadence in the bass staff.

ДОЖЕНИ, СПРОБУЙ!
(Канон)

20

ДОГОНИ, ПОПРОБУЙ!
(Канон)

М. Чулакі

М. Чулакі

Allegretto

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Allegretto'. The first system begins with a forte 'f' dynamic. The second system continues the melodic and harmonic development. The third system includes a first ending bracket. The fourth system concludes with a piano 'p' dynamic. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout the piece.

СОНАТИНА

21

СОНАТИНА

I. Беркович

И. Беркович

Moderato

p

mf

p

cresc.

dim.

cresc.

dim.

p

mf

КЛОУНИ

22

КЛОУНЫ

Д. Кабалевский

Д. Кабалевский

Allegro

Musical score for "Clowns" (Клоуны) by D. Kabalevsky, page 31. The score is in 2/4 time and consists of five systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system includes a forte (*f*) dynamic. The fifth system ends with a double bar line. Fingerings and articulations are indicated throughout the piece.

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ПЕДАГОГІЧНИЙ РЕПЕРТУАР ДЛЯ ФОРТЕПІАНО

з творів радянських композиторів

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Б. Дваріонас. Прелюд
М. Дремлюга. Пісня
Г. Скалецький. Весняна пісня
А. Коломієць. Український таночок
І. Беркович. Весняна пісенька
Г. Орлянський. Колискова
Г. Орлянський. Подоляночка
М. Любарський. Словацький танець

М. Любарський. Чеська пісня
В. Мухатов. Оповідання
І. Беркович. На узліссі
І. Дурнев. Тема з варіаціями
В. Довженко. Зозуля
С. Павлюченко. Фугета
Д. Кабальєвський. Легкі варіації
(на тему російської народної пісні)

А. Штогаренко. Танкова
В. Кучеров. Вальс
В. Курочкін. Ладоньки
Г. Компанієць. В похід
М. Сільванський. Ніби вальс
Л. Вербовський. Зозуля
К. Сорокін. Рідний наспів
С. Майкапар. Дитячий танець

ВИПУСК II

М. Жербін. Український танець
Є. Юцевич. Два канони
У. Гаджибеков. Пісня (з опери «Лейлі та Меджнун»)
П. Глушков. Гуцулка
М. Любарський. Пастушок
Ю. Щуровський. Пісня
Ю. Щуровський. Український танець
Ю. Рожавська. Повільний вальс
С. Майкапар. Росинки

І. Беркович. Варіації на українську тему
Ан. Александров. Пісенька
М. Завалішина. Мелодія
Л. Альперін. Петрушка
З. Лендел. Пастораль (Закарпатська мелодія)
М. Парцхаладзе. Пустунка
В. Барвінський. Зайчик
А. Парусинов. Хоровод
Ан. Александров. Червоноармійська частушка. Обробка М. Осокіна

С. Павлюченко. Фугета
М. Сільванський. Варіації на української народної пісні «Реної рибки...»
Д. Шостакович. Шарманка
В. Кучеров. Наввипередки
П. Глушков. Гопак
В. Зирінг. Менует
М. Любарський. Танкова
І. Беркович. Вальс

ВИПУСК III

М. Сільванський. Гра
Ю. Геворкян. Образили
Л. Вербовський. Тук-тук
М. Любарський. Пісня
А. Лазаренко. Коломийки
Ю. Щуровський. Канон
О. Гедіке. Тема з варіаціями
С. Павлюченко. Піонерська пісня

А. Коломієць. Мелодія
І. Беркович. Танець ляльки
П. Глушков. Українська пісня
С. Павлюченко. Українська пісня
М. Жербін. Зайчик
А. Штогаренко. У лісі
І. Польський. Сопілка
С. Майкапар. Ранком

А. Жилінський. Мишенята
О. Зноско-Боровський. Скерцино
І. Беркович. Тривожна хвилина
М. Чулак. Дожени, спробуй! (Канон)
І. Беркович. Сонатина
Д. Кабальєвський. Клоуни
Ю. Некрасов. У лісі

42 коп.

