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Ф. БОГДАНОВ

УКРАЇНСЬКА СЮІТА

ДЛЯ ФОРТЕПІАНО

МУЗФОНД СРСР
УКРАЇНСЬКА РЕСПУБЛІКАНСЬКА ФІЛІЯ
КИЇВ—1951

ЧИТАЛЬНИЙ ЗАЛ

Ф. БОГДАНОВ

УКРАЇНСЬКА СЮІТА

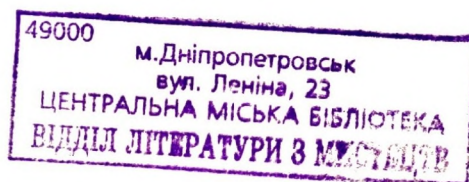
ДЛЯ ФОРТЕПІАНО

1. Щедрик.
2. Дударик.
3. Дума.
4. Токката.



Л. ЧУР

МУЗФОНД СРСР
УКРАЇНСЬКА РЕСПУБЛІКАНСЬКА ФІЛІЯ
КИЇВ—1951



Українська сюїта

1. ЩЕДРИК

(По М. Леонтовичу)

Ф. Богданов

Allegretto vivo

The musical score is written for piano and bass. It begins with a treble and bass staff system. The first system contains four measures with dynamics *fp*, *mf*, *f*, and *ff*. The second system also contains four measures with dynamics *ff*, *f*, *mf*, and *p*, featuring triplets in the treble staff. The third system contains four measures with a *mf* dynamic. The fourth system contains three measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto vivo'.

rit. *8* scherzando

mf con anima

5/4

8

mf poco a

2/4

8

poco cres - cen - do

poco cres - cen - do

8 rit. a tempo

ff *f*

rit. a tempo

ff *f*

mf rit.

mf rit.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system includes the dynamic marking 'mp' and the tempo/style instruction 'leggero e grazioso'. The music features complex passages with many beamed sixteenth and thirty-second notes, often marked with a '5' for quintuplets. There are also longer melodic lines with slurs. The key signature has one flat (B-flat). The piece progresses through various dynamics, including 'p' (piano) and 'f' (forte), and concludes with a final chord.