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КОНЦЕРТНО-
ПЕДАГОГІЧНИЙ
РЕПЕРТУАР

М. СКОРИК

ДВАНАДЦЯТЬ
ПРЕЛЮДІЙ
ТА ФУГ

для фортепіано
ЗОШИТ I



«МУЗИЧНА УКРАЇНА»

М. СКОРИК

ДВНАДЦЯТЬ
ПРЕЛЮДІЙ ТА ФУГ
ДЛЯ ФОРТЕПІАНО

З о ш и т І

ДВЕНАДЦАТЬ
ПРЕЛЮДИЙ И ФУГ
ДЛЯ ФОРТЕПИАНО

Т е т р а д ь І



З М І С Т

Прелюдія та fuga	C-dur	.	.	.	.	3
Прелюдія та fuga	Des-dur	.	.	.	.	8
Прелюдія та fuga	D-dur	.	.	.	.	15
Прелюдія та fuga	Es-dur	.	.	.	.	24
Прелюдія та fuga	E-dur	.	.	.	.	35
Прелюдія та fuga	F-dur	.	.	.	.	45

С О Д Е Р Ж А Н И Е

Прелюдия и fuga	C-dur	.	.	.	.	3
Прелюдия и fuga	Des-dur	.	.	.	.	8
Прелюдия и fuga	D-dur	.	.	.	.	15
Прелюдия и fuga	Es-dur	.	.	.	.	24
Прелюдия и fuga	E-dur	.	.	.	.	35
Прелюдия и fuga	F-dur	.	.	.	.	45

Дванадцять прелюдій
та фуг для фортепіано

М. Скорик

Прелюдія та fuga C-dur

Дванадцять прелюдій
и фуг для фортепиано

М. Скорик

Прелюдия и fuga C-dur

Preludio

Allegretto

mf

mf

f

f

First system of musical notation, measures 1-3. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the right hand features eighth and sixteenth notes with accents. The left hand has a similar rhythmic pattern. Measure 3 ends with a double bar line.

Second system of musical notation, measures 4-5. The melody continues with eighth and sixteenth notes. The left hand has a sustained bass line. Measure 5 ends with a double bar line.

Third system of musical notation, measures 6-8. Measure 6 begins with a dashed line and the number '8' above it. The right hand has a melodic line with eighth notes. The left hand has a bass line. Measure 7 contains the instruction *cresc.* and measure 8 contains *ff*. The system ends with a double bar line.

Fourth system of musical notation, measures 9-11. Measure 9 begins with a dashed line and the number '8' above it. The right hand has a melodic line with eighth notes. The left hand has a bass line. Measure 10 contains the instruction *diminuendo*. The system ends with a double bar line.

Fifth system of musical notation, measures 12-14. Measure 12 begins with a dashed line and the number '8' above it. The right hand has a melodic line with eighth notes. The left hand has a bass line. Measure 13 contains the instruction *mp*. The system ends with a double bar line.

8

Fuga

Moderato con moto

p

mp

mf

f *dim.*